

# NEEDLE WORK, PATCHWORK, TEXTILE, KNITTING & CROCHET

All exhibits to be received ready for judging by 12 noon, Saturday 17th February 2018

Chief Steward: Kay Walmsley 02 6236 8114

Entry fee: \$1.00, no entry fee for exhibitors in junior section

Prizes: 1st – \$2.00, 2nd – \$1.00

**NOTE:** Entries to be collected by exhibitor whose name is shown on entry form.

**No exhibit can compete that has been previously exhibited at any Gunning Show.**

## NEEDLEWORK

1. Article featuring wool embroidery
2. Article featuring ribbon embroidery
3. Article featuring candlewicking
4. Article featuring smocking
5. Article of other hand embroidery
6. Article of creative hand embroidery
7. Article of cross-stitch framed or unframed
8. Article of tapestry framed or unframed
9. Article of long-stitch framed or unframed
10. Article of petit point
11. Set of pictures in long-stitch, tapestry or cross-stitch – framed

**CHAMPION LONG-STITCH, CROSS-STITCH OR TAPESTRY – Prize \$50** *Donated by Kerry Medway, Donnita Dyce and Andrew Medway in memory of their mother Jean Dawson (Medway) 1918 – 2000.*

## PATCHWORK

12. Most artistic quilt machine pieced and quilted – medium size
13. Quilt, hand pieced and quilted
14. Quilt, machine pieced and quilted
15. Patchwork garment or article not mentioned
16. Wall hanging, patchwork, appliqué etc

## TEXTILES including felting

17. Article of felted wool – *Prize \$5 donated by Creative Gunning*
18. Creative machine embroidery
19. Latch hook article
20. Article of alpaca wool
21. Article of any other fibre

## MACHINE SEWING

22. Baby's Garment
23. Child 3 -12 Garment
24. One Adult Garment

## KNITTING – HAND KNITTING

25. Baby's 3 piece set
26. Baby's Matinee Jacket
27. Baby's Bootees or Shoettes

# NEEDLEWORK Continued...

25. Child's Garment 8 ply or less
26. Lady's or Gent's Garment 8 ply or less
27. Lady's or Gent's Garment greater than 8 ply
28. Any article knitted in 100% wool

## KNITTING – MACHINE

32. Baby's Garment
33. Lady's or Gent's Garment

## CROCHET

34. Handkerchief edge
35. Doyley or Table Centre
36. Tablecloth
37. Baby's Garment – *Prize donated by Mrs Barbara Johnson*
38. Lady's or Gent's Garment
39. Crochet Knee Rug

## CHAMPION PIECE OF KNITTING OR CROCHET (classes 25-39) – Ribbon

## OTHER MEDIUMS

40. Tea Cosy – Knitted or Crochet
41. Cushion – Knitted or Crochet, filled (approx. 35mm by 35mm)
42. Two Coat Hangers (daintiest)
43. One scarf of any medium – *Prize \$5 Creative Gunning*
44. Beanie, Beret or Hat – Knitted or Crochet
45. Creative article or garment combining any technique (ie knitting, crochet, embroidery), exhibitors own design.

## CHAMPION EXHIBIT (classes 1-45) – Ribbon

## OVER 60 YEARS OF AGE

46. Article of Knitting
47. Article of Crochet
48. Article of Embroidery
49. Article of Tapestry
50. Article of Patchwork, Quilting or Appliqué

## CHAMPION OVER 60 YEARS – Ribbon plus \$20 Prize *Donated by Kay Walmsley*

## JUNIOR SECTION – 18 YEARS AND UNDER

51. Article of Patchwork
52. Crochet or Knitting article
53. Article of Tapestry, Cross-Stitch. Long-Stitch or Latch Hook

## MOST SUCCESSFUL JUNIOR EXHIBITOR (classes 51-53) – Prize of \$20 (based on points system) *Donated by Creative Gunning*

## MOST NUMBER OF ENTRIES (classes 1-53) – Ribbon and Trophy *Donated by Kay Walmsley*

## SUPREME EXHIBIT (classes 1-53) – Ribbon

## SEWING, KNITTING AND CROCHET HINTS

Evenness of stitching and tension through the garment is a main judging criteria.

Top knitters will not leave any sign of needle marks where they leave off.

Choosing the right needle size for your wool ply is very important in getting the tension right.

The inside of the garment must be as neatly finished as the outside.

There should be no loose threads, no knots and the seams must be neatly finished in the same yarn as the garment and not bulky.

All garments should be worked in the one fibre, eg, for a woollen jumper, seams and all finishing must be in woollen yarn, including buttons.

The more difficult patterns do not necessarily win more prizes. Tricky patterns can be easy to mess up and errors will glare at judges. With a simple all-over stitch (eg. stocking stitch) it can be more difficult to obtain a perfect look and this may be looked upon more favourably by judges.

Fine crochet must lie flat with no puckering or bucking - it must have an even tension throughout with no 'leggy' or loose stitches.

### NEEDLEWORK HINTS

Machine work must be straight and parallel and finished neatly. Seam finish is very important as are hems - all must be exactly straight and the seams must intersect in exactly the same spot.

Any machine stitching should be consistent without loops or other irregularities.

Each side and dimensions of quilts should be even. The quilts may be folded together corner to corner during judging to check evenness and accuracy.

Corners may be mitred or butt joined but must be accurate with bias edges of even width and accurately sewn.

If there is tags/identifying features on the quilt these should be covered so the judge is unable to identify the entrant prior to or during judging.

**All entries, unless stated otherwise, to be new, unworn and unwashed with tickets to be attached to exhibits before entry by exhibitors.**

